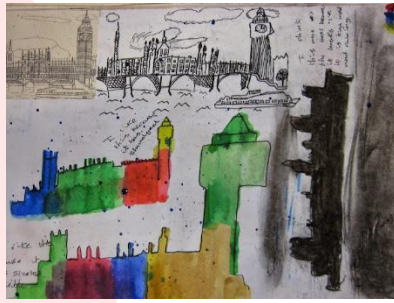


ART



Year group: Two

Term: Autumn 1b

Topic overview

Paddington's Adventures

Exploring London through the architecture of
Sir Christopher Wren

Prior knowledge

Previously, children will have explored making 3D sculptures through modelling with a range of media. Understand that sculpture is the name sometimes given for artwork which exists in three dimensions. Sculptures have also been tried and tested through their play.

National Curriculum Objectives

Year Two will their knowledge of sculpture and learn that when we add materials together it is called **construction**. They will explore the role of an **architect**. They will playfully use cutting, tying and sticking to follow a brief to construct their own building.



By the end of this unit, I will be able to:

Drawing - Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line.

Sketchbooks - Continue to build understanding that sketchbooks are places for personal experimentation.

Making/3D - Understand the role of an architect. Use cutting, tying and sticking to construct their own building following their own individual ideas.

Key vocabulary

Colour – including secondary colours, mix, blend

Line – broad, fine, soft, thick

Shape – 2D, 3D, sculpture, construction

Texture – rough, smooth, collage

Topic – architect, construct

